CONTENTS

Notes on Contributors

Articles

Jyotishmita Sarma:	Making Sense of the Occurrence of Impairments	among
	Women with Locomotor Disabilities in Assam	2-24

Zarana Maheshwari & Divya Shah: Disablement of Women: A Comparative Study of 'Lohi ni Sagai' by Ishvar Petlikar (1916-83) and 'Shruti ane Smruti' by Chandrakant Bakshi (1932-2006) 25-39

1

Onyenachi Ajoku & Paul Euripides Demetriou: Intersectional relationships between
coping with virtual learning spaces, dyslexia and English as a
second language during the COVID-19 pandemic: A case study
on six female London based higher education learners of West
African heritage40-56

Provocations

Shireen Irani: "What is she doing here?" Containing identities, foreclosing abilities 57-65

Tanmoy Bhattacharya: Unfolding (of) theories, not programmes (programs?) 66-71

Reviews

Santosh Kumar: Disability Discourse in Hindi Literature. Review of Jeevan Sangram ke Yoddha: Divyang Patron ki Prasiddh Kahaniyan edited and collected by Sandhya Kumari, 2019 72-76

Ritika Gulyani: Review of the Documentaries 'We Make Film' & 'I Didn't See You There' 77-81 *Sharmishthaa Atreja*: Kriti Film Club with Ritika: A Review of Two Documentaries 82-84